

KVR GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS) KURNOOL

III year B.A. Adv. English Semester V 2020-2021

Part II -- Advanced English

Paper – V An Outline of 20<sup>th</sup> century Literature

SYLLABUS

Unit – I History of English Literature

1 English Literature in 20<sup>th</sup> century

Unit – II Literary Forms and Terms

Free verse, Problem Play, Well Made Play, Absurd Drama, Kitchen-sink Drama  
Stream of consciousness novel, bildungsroman, point of view and setting

Unit – III Poetry

W.H. Auden - - The Unknown Citizen

Unit- IV Prose

George Orwell - - Shooting an Elephant

Unit – V Drama

Samuel Beckett – Waiting for Godot

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Recommended Reference Books:

1. A History of English Literature by William J Long
2. A Critical History of English Literature by David Daiches (Published by Supernova)
3. The Cambridge History of English Literature by Ward and Waller ( Published by Kessinger)
4. A Glossary of Literary Terms by MH Abrams ( published by Cengage)
5. The Penguin Dictionary of Literary Terms and Literary Theory by J.A.Cuddon  
(published by Penguin)

**KVR GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS) KURNOOL**

**Semester V 2020-2021 III B.A. Adv.English**

**Part II -- Advanced English**

**Paper - VI Title - Glimpses of world Literature**

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**SYLLABUS**

Unit – I Poetry

- 1 Rabindranath Tagore – This is my Prayer to thee my Lord(song 36 from Gitanjali)

Unit – II Drama

2. Girish Karnad --- Hayavadana

Unit – III Novel

3. Ngugi wa Thiongo --- The River Between

Unit- IV Prose

4. Martin Luther king jr. -- I Have a Dream

Unit – V Short story / Novel

5. Nadine Gordimer - - - My Son's Story

**K.V.R Govt College for Women (A), Kurnool**  
**B.A.III Year Advanced English    Semester VI**  
**Paper VIII - - Syllabus**  
**Cluster Elective    American Literature VIII – A-1**

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## **Unit-I**

**History of English Literature:** English Literature from America & the Common Wealth

## **Unit – II**

**Literary Forms and Terms :** Biographical Criticism , Historical Criticism , Psychoanalytic Criticism , Sociological Criticism , Marxist Criticism , Feminist Criticism , Archetypal Criticism , Post colonial Criticism,.

## **Unit – III**

**Poetry:** T.S. Eliot: The Love Song of J. Alfred Prufrock

## **Unit – IV :**

**Fiction :** Harriet Beecher Stowe – Uncle Tom’s Cabin

## **Unit –V**

**Drama :** Nathaniel Hawthorne – The Scarlet Letter

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**B.A III Year Adv. English**  
**Semester VI      Paper IX    Syllabus**  
**Cluster Elective    American Literature – VIII A2**

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**Unit -I**

**Poetry**

Robert Frost: Mending Wall

Langston Hughes: I, too

**Unit – II**

**Drama**

Arthur Miller: The Death of the Salesman

**Unit-III**

**Prose-1**

Mark Twain: The Adventures of Tom Sawyer

**Unit-IV**

**Prose-2**

Nathaniel Hawthorne: The Great Carbuncle

**Unit – VI**

**Short Story**

Edgar Allan Poe: The Tell Tale Heart

**K.V.R Govt College for Women (A), Kurnool**  
**III Year, Semester VI: Cluster Elective Paper –VIII A 3**  
**AMERICAN LITERATURE -3 Syllabus**  
**Paper - X**

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**UNIT-I**

**POETRY:** Emily Dickinson: success is counted sweetest

Walt Whitman: o captain! My captain!

**Unit –II**

**DRAMA:** Eugene o’ Neill: Long day’s Journey into Night

**Unit III**

**Novel:** Ernest Hemingway : The Sun also Rises

**Unit IV**

**Prose:** Winston Churchill – Blood, Toil, Tears

**Unit V**

**Short story:** O, Henry - - After Twenty Years

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**Reference Books**

1. Baym, Nina, ed. The Norton Anthology of American literature. New York. ww Norton & Company 2007 print
2. Skipp, Francis E. American Literature, Barron’s Educational , 1992
3. Gray, Richard. A History of American literature. Blackwell 2004

**KVR Government college for women (A) Kurnool**  
**III Year B.A. Advanced English**  
**Semester VI      Common Elective Paper –VII- (B)**  
**A Study of Literary Criticism      Syllabus**

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**Unit – I**

**Aristotle: Poetics**

**Unit – II**

**Mathew Arnold: The study of poetry**

**Unit – III**

**Samuel Johnson: Preface to Shakespeare**

**Unit – IV**

**William Words Worth: Preface to Lyrical Ballads**

**S.T.Coleridge : Biographia Literaria Chapter 13**

**Unit – V**

**T.S. Eliot: Tradition and Individual Talent**